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NEW YORK, April 29, 1893.

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APRIL 29, 1893.

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## NOTES IN SEASON.

KEPPLER & SCHWARZMANN will publish shortly in a volume uniform with "Short Sixes" and "The Runaway Browns" the series of short stories which H. C. Bunner has been contributing to *Puck* under the title of "Made in France," daring adaptations from the French of Guy de Maupassant.

ROBERT CLARKE & Co., Cincinnati, have in preparation "The History of Illinois and Louisiana under the French Rule," by Jos. Wallace; and have in press a limited edition of three companion volumes—"Donn Piatt, his work and his ways," by Charles Grant Miller; Col. Piatt's "Sunday Meditations" and his "Plays and Poems."

FLEMING H. REVELL COMPANY will publish immediately "My Guest Chamber, or, for the Master's use," by Sophia M. Nugent, a devotional book similar to those by Miss Havergal, and a new and thoroughly revised edition of "The

Discovery of the Yosemite," by Dr. L. H. Bunnell, who was one of its discoverers and who gave it its name.

HARPER & BROTHERS have just issued in their *Franklin Square Library* a novel by M. A. Bengough, entitled "In a Promised Land." The story is located chiefly in South Africa. They have in preparation in their series of *American Essayists* a collection of essays on artists and art subjects by Henry James, accompanied by a miniature drama, entitled "After the Play."

D. C. HEATH & Co. will issue at once "Petite Histoire de la Littérature Française," by Professor Delphine Duval, of Smith College. The aim in the production of this book has been to provide in French a brief history of French literature from its origin down to the present time, which should combine, as far as possible, the elements of brevity and completeness, of conciseness and interest. It is arranged so as to be adapted as a text-book, as readings for advanced classes, or as a book of reference.

GUSTAV KOBBE has published through the Globe Map Co., 2 Spring Street, New York, a suburban road-map, of which the peculiar feature is an indication of good roads by a solid red line, and of ordinary roads by parallel lines. The map is mainly for New Jersey, where the region covered extends from Lake Hopatcong, Green Pond, Pompton and Hohokus on the north to South Amboy and New Brunswick on the south. But also the whole of Staten Island, Long Island to Jamaica, and New York to Hastings and New Rochelle, are embraced. The whole is folded for the pocket.

T. Y. CROWELL & Co. will publish early in May a work entitled "Repudiation of State Debts in the United States," by William A. Scott, assistant professor of political economy in the University of Wisconsin. This is the second volume in the *Library of Economics and Politics* (edited by Professor Richard T. Ely), and deals with one of the most important phases of American finance. Perhaps there is no field of financial investigation in the United States which has been so neglected. The work will be of practical importance to all those who are concerned with investments, as well as to scholars interested in our financial history and institutions.

GEORGE P. PUTNAM'S SONS have in preparation "The Wilderness Hunter, an account of the big game of the United States, and its chase with horse, hound and rifle," by Theodore Roosevelt, uniform with his "Hunting Trips of a Ranchman," with many original illustrations by well-known artists; "The Shrubs of Northeastern America," by Prof. Chas. S. Newall, uniform with the same author's "Trees of Northeastern America," now in its third edition; the second part of "An Introduction to English Economic History and Theory," by W. J. Ashley, Professor of Economic History in Harvard University, bringing the work down to the end of the Middle Ages—continuing the narrative from the fourteenth to the sixteenth century, and giving consideration to such phases of economic history as the following: the supremacy of the towns, the crafts, the woollen industry, the Agrarian revolution, the relief of the poor, the canonist doctrine; also, "A Study of the Jews in Mediæval England," compiled by Joseph Jacobs, secretary of the British Folk-Lore Association, being the sixth volume of *English History from Contemporary Writers*.



## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Aho, Juhani, (pseud.)** Squire Hellman, and other stories. N. Y., Cassell Pub. Co., [1893.] c. 2+162 p. D. (The unknown lib., no. 25.) cl., 50 c.

An introduction describing "The Finnish novel" is furnished by R. Nisbet Bain, who states that "Squire Hellman" is the first English translation of a Finnish novel. It is rather an incident than a novel. "Squire Hellman" is a fierce, hard-hearted, fiery-tempered land-owner who rages at the village assessors for raising his taxes. His neighbors make him believe he has incurred the penalty of the law for contempt of court and his ludicrous terror and self-abasement are realistically described. Three other stories are included: When father brought home the lamp; Pioneers; Loyal.

**\*Argyll, Duke of, [G: D. Campbell.]** The unseen foundations of society: an examination of the fallacies and failures of economic science due to neglected elements. N. Y., imported by C: Scribner's Sons, 1893. 8°, cl., \$5.

**\*Baines, Minnie Willis.** The pilgrim's vision: an allegory. Cin., O., Cranston & Curts, 1892 [1893.] 121 p. il. 12°, cl., 60 c.

**Balzac, Honoré de.** A great man of the provinces in Paris; tr. by Katharine Prescott Wormeley. Bost., Roberts Bros., 1893. c. 5+426 p. D. hf. mor., \$1.50.

The second part of "Lost illusions," noticed in P. W., Feb. 4, '93, [1897.] The story of the poet Lucien Chardon, otherwise de Rubempré, who comes from the provinces to Paris, expecting to obtain fortune and fame through a volume of unpublished sonnets. His poverty and almost hopeless struggles to live bring him into strange companionships and stranger scenes. The picture given of the publishers, booksellers, authors and journalists, owners and editors of newspapers, the writers of plays and the actors in them, belonging to the period—the first quarter of the present century—is a dark one, vice and corruption characterizing both scenes and characters.

**\*Barnes, W. E.** Canonical and uncanonical gospels; with a translation of the recently discovered fragment of the Gospel of Peter, and a selection of the sayings of our Lord not found in the four Gospels. N. Y., Longmans, Green & Co., 1893. 12+112 p. 8°, cl., \$1.25.

**Beale, Anne.** Simplicity and fascination. [New ed.] Bost., Lee & Shepard, 1893. 2-499 p. D. (Good company ser., no. 25.) pap., 50 c.

**Beaumarchais, P: A: C. de.** Le barbier de Séville; ou, la précaution inutile: comédie en quatre actes; ed. with introd. and notes by I. H. B. Spiers. Bost., D. C. Heath & Co., 1893. c. 8+106 p. S. (Heath's modern language ser.) pap., 25 c.

**Behrens, Bertha, [“W. Heimbürg,” pseud.]** Miss Mischief (*Mamsell Unnütz*: ) a novel; from the German, by Mary Stuart Smith; il. by Warren B. Davis. N. Y., Rob. Bonner's Sons, [1893.] c. 4-325 p. D. (Choice ser., no. 82.) cl., \$1.50; pap., 50 c.

The story of a young girl brought from Italy to

Germany and reared amid scenes and circumstances uncongenial to her nature. Unappreciated and misunderstood, and her acts misinterpreted, she gets the reputation of being a good-for-nothing and mischievous child; but so interesting is her character and so skillfully are her fine traits developed by the author that the reader is surprised by the vision of beauty and truth and heroism which, as the story proceeds, dawns upon the mind. "Miss Mischief" becomes a noble woman, and by her self-sacrifice, patience and energy repays a hundredfold all the protection and assistance which have been grudgingly given to her during her childhood.

**\*Bell, Roscoe R.** The veterinarian's call-book for 1893, *Perpetual ed.*: a visiting list which can be commenced at any time and used until full; cont. much useful information for the student and busy practitioner. N. Y., Sabiston & Murray, 1893. 12°, cl., \$1.50; *Special ed.*, \$2.

**Bengough, M. A.** In a promised land: a novel. N. Y., Harper, 1893. 318 p. D. (Harper's Franklin sq. lib., new ser., no. 733.) pap., 50 c.

Two young girls—orphans—whose only home had been an English school in which "the Primitive Gospellers educated the daughters of their missionaries," were elected by the managers to be sent to South Africa to become the wives of two young missionaries already settled there. This is the "promised land," where the heroines' lives are spent; their experience of married life and of life in South Africa is full of dramatic incidents. The author evidently writes from observation, as scenes and characters are new and life-like.

**\*Bennett, W: H.** Clinical lectures on abdominal hernia, chiefly in relation to treatment, including the radical cure. N. Y., Longmans, Green & Co., 1893. 16+261 p. diagrams, 8°, cl., \$2.50.

**\*Benson, Rev. R. M.** Divine Exodus. V. 3, Pt. 1, The final Passover: a series of meditations upon the Passover of our Lord Jesus Christ. N. Y., Longmans, Green & Co., 1893. 10+425 p. 12°, cl., \$1.75.

**Bolton, Horace W., D.D.** America's next war; introd. by G: P. Smith. Chic., H. W. Bolton, 409 W. Monroe St., 1892 [1893.] c. '92. 2-285 p. por. O. cl., \$1.

Addresses on patriotic subjects aiming to stimulate a love of country in American youth; the "next war," the author predicts, will be caused by the lack of patriotism in the Roman Catholic Church and its encroachments upon the liberties of a free country.

**Bolton, Horace W., D.D.** Home and social life; introd. by Elijah Horr, D.D. 12th thousand. Chic., H. W. Bolton, [1893.] c. '84. 253 p. por. D. cl., 75 c.

Twenty-two essays on home; Wives and mothers; Shaping of character; Libraries, Courtesies, etc.

**Bolton, Horace W., D.D.** Our fallen heroes, and other addresses. Chic., H. W. Bolton, [1893.] c. '92. 2-204 p. por. D. cl., 75 c.

Lectures on Grant, Logan, Sheridan, Crook and Sherman; delivered before patriotic organizations

**Bolton, Horace W., D.D.** Personal reminiscences of the late war; introd. by F. A.

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Hardin, D.D.; ed. by H. G. Jackson, D.D. Chic., H. W. Bolton, 1892 [1893.] c. '92. 219 p. por. D. cl., 75 c.

Bolton, Horace W., D.D. *The soul's cry*; introd. by C. C. McCabe, D.D. Chic., [H. W. Bolton,] 1890 [1893.] c. '90. 4-267 p. por. D. cl., 75 c.  
Sermons by the pastor of the First M. E. Church of Chicago.

Boyesen, Hjalmar Hjorth. *Social strugglers*: a novel. N. Y., C: Scribner's Sons, 1893. c. 4+299 p. D. cl., \$1.25.

Peleg Bulkley made millions in real estate bought with thousands earned as merchant tailor in a large Western town. The ladies of his family yearned for social recognition, and Mr. Bulkley retired and came to New York City to realize their wishes. Life at a Long Island summer resort and the doings of society are graphically sketched. The hero was born of the "four hundred," but teaches his fiancée to estimate society at its true value. He is a believer in "Toynbee Hall" movements.

\*Brantley, W: T. *Law of contract*. Balt., Md., Harold B. Scrimger, 1893. c. 9+325 p. O. cl., \$3; leath., \$3.50.

\*Brown, Rev. Elijah P. *Blasts from a ram's horn*; meetin matters on the Ciderville sirkut: sayings, sermons and lectures. Also an account of the author's conversion; with an introd. by H. A. Buchtel, D.D. Cin., O., Cranston & Curts, 1893. 388 p. il. 12°, cl., \$1.20.

\*Buxton, Dudley Wilmot, M.D. *Anæsthetics*. Phil., P. Blakiston, Son & Co., 1892 [1893.] 216 p. 16°, cl., \$1.50.

\*Chamberlain, Basil H., and Mason, W. B., eds. *A handbook for travellers in Japan*. 3d ed., rev. and rewritten by B. H. Chamberlain and W. B. Mason. N. Y., imported by C: Scribner's Sons, 1893. maps, 12°, cl., net, \$5.

\*Clark, C. M. *The picturesque Ohio: a historical monograph*. *Columbian ed.* Cin., O., Cranston & Curts, 1893. 238 p. il. 12°, cl., 90 c.

Clemens, S. L., ["Mark Twain," pseud.] *The £1,000,000 bank-note, and other new stories*. N. Y., C: L. Webster & Co., 1893. c. 5+260+9 p. il. D. cl., \$1.50.

The Bank of England once issued two notes of a million pounds each. Two rich Englishmen—brothers—fell into a dispute as to what would become of an honest stranger turned adrift in London with no money but one of these million-pound bank-notes, and no way to account for his being in possession of it. They buy one of these notes, find the man—a young American—to experiment with, and to decide which theory is the true one. The first story relates his adventures. Of the other stories, many have never before appeared in book form. They are called: "A cure for the blues," "About ships from Noah's Ark to the vessels of to-day," "Playing courier," "The German Chicago," "A majestic literary fossil," "Letter to Queen Victoria," "The enemy conquered" and "Mental telegraphy."

De Leon, T. C., and Ledyard, Erwin. John Holden, Unionist: a romance of the days of destruction and reconstruction. St. Paul, Minn., The Price-McGill Co., 1893. c. 2-338 p. il. D. cl., \$1.50.

Claims to be a true picture of life in the South during and after the late war. The scene opens in the Sands Mountains of northern Alabama, and changes to Washington during President Johnson's administration. A love-story is interwoven with characteristic episodes in which local Southern factions take part, and which present typical Southern characters, known as "Loyalists," "Unionists" or "Scalwags" at the North, but chiefly as "Union men" and anti-secessionists in Alabama.

Douglas, Amanda M. *Lost in a great city*. [New ed.] Bost., Lee & Shepard, [1893.]

c. '80. 468 p. D. (Good company ser., no. 26.) pap., 50 c.

See notice, "Weekly Record," P. W., March 5, 1881, [477.]

\*Dun, Finlay, ed. *Veterinary medicines, their actions and uses*. 8th ed., rev. and enl. N. Y., Sabiston & Murray, 1893. 776 p. 8°, cl., \$5.

Elton, C: I: and Mary Augusta. *The great book-collectors*. N. Y., imported by C: Scribner's Sons, 1893. 8+228 p. il. O. (Books about books, ed. by A. W. Pollard.) cl., \$2.50.

The authors have preferred to restrict themselves within narrow lines, and deal with the famous book-collectors or book-hunters rather than with the owners of good books, librarians or specialists, merchants or brokers of books or that most odious of all, "the book glutton who wants all that he sees." The result is a fresh book out of the beaten track full of original matter covering the subject from the classical period to the Victorian age. The following countries are covered: Ireland, Northumbria, England, Italy from the age of Petrarch; Germany Flanders, Burgundy and France to the time of Renouard. Index.

\*Ferguson, Wilbert P. *Practical hints on Junior League work*; with an introd. by J. F. Berry, D.D. Cin., O., Cranston & Curts, 1893. 103 p. 16°, cl., 30 c.

Ferrier, Susan Edmonstone. *Destiny*. Bost., Roberts Bros., 1893. c. 2 v., 3+413; 424 p. il. S. hf. rus., \$2.50.

See notice of complete works, "Weekly Record," P. W., February 25, 1893, [1100.]

Filippini, Alessandro. *One hundred desserts*. N. Y., C: L. Webster & Co., 1893. c. 3-121 p. obl. T. (Handy volume culinary ser., no. 3.) cl., 50 c.

The author was employed by Delmonico for twenty-five years. The desserts presuppose a long practical knowledge of cookery.

Finck, H: T. *Wagner and his works: the story of his life; with critical comments*. N. Y., C: Scribner's Sons, 1893. c. 2 v., 13+460; 5+430 p. pors. O. cl., \$4.

Mr. Finck's reputation as a musical scholar, his thorough familiarity with Wagner literature and his interesting style give his work a permanent value. It is the result of many years' special study, and is both a full review of Wagner's life, the dramatic episodes of which are treated with unusual fulness, and a summary and critical analysis of the musical and poetic contents of his writings, rich in anecdote and quotation. Mr. Finck acknowledges himself indebted to previous biographies for less than a twentieth part of the material contained in these two volumes; the rest is based on his own personal experiences, on Wagner's autobiographic writings and other original documents, including a collection of Wagneriana which he began seventeen years ago.

Fraipont, G. *The art of sketching*; with 50 il. from drawings by the author; from the French, by Clara Bell; with preface by Edwin Bale. N. Y., C: L. Webster & Co., 1893. 5+99 p. D. cl., \$1.

The treatise is mainly intended for the use of artists in black and white. It is short, but practical and good. The references are mostly to French works or artists, as the writer is French.

Fullerton, W: Morton. *Patriotism and science: some studies in historic psychology*. Bost., Roberts Bros., 1893. c. 6-164 p. D. cl., \$1.

Three essays entitled: "On a certain danger in patriotism at the present time;" "English and Americans;" "Democracy, with reference to a recent book."

\*Gale, J: T. *Account guide and form book for guardians and trustees in the state of Ohio*; including the substance of the laws, with complete reference to sections of the revised statutes; fully indexed. Columbus, The Ruggles-Gale Co., 1893. c. '92. 111 p. D. cl., [64 p. blank,] \$4.



**Gerard, E.**, [pseud. for Mrs. E. G. Laszowska.] The voice of a flower. N. Y., Appleton, 1893. 6+279 p. D. (Town and country lib., no. 116.) cl., \$1; pap., 50 c.

The flower is a white carnation with blood-red centre that takes a prize at a flower show on the estates of the ancient German family of Sturmfeder. The seed of this flower is an heirloom in the family of an Italian painter and his bewitching grand-daughter. Count Sturmfeder loses his heart to this girl, and carnations sprouting from seed given to her affianced lover are the voices that betray the Count's methods of capturing an unwilling bride.

\***Gower, Lord Ronald.** Joan of Arc: a biography; with an appendix giving the French and English bibliography of the subject. N. Y., imported by C: Scribner's Sons, 1893. il. 8°, cl., net, \$7.50.

**Hardy, W. J.** Book-plates. N. Y., imported by C: Scribner's Sons, 1893. 16+175 p. il. O. (Books about books, ed. by A. W. Pollard.) cl., \$2.50.

The author, well known as a collector of and writer on book-plates, treats the subject in a scholarly fashion under the following headings: The early use of book-plates in England; "Styles" in English book-plates; Allegory in English book-plates; English "picture" book-plates; German book-plates; The book-plates of France and other countries; American book-plates; Inscriptions on book-plates in condemnation of book-stealing or book-spoiling, and in praise of study; Personal particulars on book-plates; Ladies' book-plates; The more prominent engravers of English book-plates; Odds and ends.

**Hector, Mrs. Annie F.**, ["Mrs. Alexander," pseud.] Mammon. N. Y., Lovell, Coryell & Co., [1893.] c. '91. 2-392 p. D. (The Belmore ser., no. 19.) pap., 50 c.

See notice, "Weekly Record," P. W., December 3, 1892, [1088.]

\***Hotchkiss, Rev. S. F.** The York road, old and new, Fox Chase and Bustleton. Phil., Binder & Kelly, 518 Minor St., 1893. il. 12°, hf. mor., \$5.

**Ibsen, H:** The master-builder: a drama in three acts; from the Norwegian, by J. W. Arctander. Minneapolis, Minn., William Kriedt Pub. Co., 613-15 Washington Ave., 1893. c. 3+160 p. por. D. cl., \$1; pap., 50 c.

Solness, the master-builder, is an egotist consumed with jealousy of the geniuses that have existed before him and of the rising talent about him. His wife has no sympathy with his ambitions but spends her whole life for duty after the death of her children and the burning of her inherited home. Hilda, a young enthusiast, succeeds in again inspiring Solness to surpass his confrères in his art. She spurs him on to a reckless act in which he loses his life, and she is hysterically glad that he has fallen from the top of a building.

**International medical annual and practitioner's index, 1893:** a work of reference for medical practitioners by various authors. 11th year. N. Y., E. B. Treat, 1893. 60+590 p. 12°, cl., \$2.75.

**Isaacs, Abram S.** Stories from the rabbis. N. Y., C: L. Webster & Co., 1893. c. 3-201 p. D. cl., \$1.25.

The author is professor of German and Hebrew in the University of the City of New York. The rabbis whose sayings are recorded in the Talmud and Midrash, were admirable story-tellers. These stories throw light upon the daily avocations of the rabbis and their regard for labor and its blessings. Some of the stories have already appeared in the *Atlantic Monthly*, *Sunday-School Times* and *Harper's Bazar*.

\***Kain, W. C.** The Tennessee officer: a practical treatise on the powers, duties, rights and liabilities of officers in the state of Tenn. Knoxville, Ogden Bros. & Co., 1893. c. 63+821 p. O. shp., \$6.

\***Lang, Andrew.** Homer and the epic. N.

Y., Longmans, Green & Co., 1893. 11+424 p. 8°, cl., \$2.50.

\***Liautard, A., M.D.** Manual of operative veterinary surgery. N. Y., Sabiston & Murray, 1893. 786 p. il. 8°, cl., \$7.50; hf. cl., \$8.50.

\***Low, David Allan, and Bevis, Alfred W:** A manual of machine-drawing and design. N. Y., Longmans, Green & Co., 1893. 6+367 p. il. diagrams, 8°, cl., \$2.50.

\***Meyer, Lucy Rider.** Deaconesses, Biblical, early church. European, American; with the story of how the work began in the Chicago Training-School for City, Home and Foreign Missions, and the Chicago Deaconess' Home. Cin., O., Cranston & Curtis, 1892 [1893.] 244 p. il. 12°, cl., 75 c.

\***Mivart, St. George.** American types of animal life. Bost., Little, Brown & Co., 1893. il. 12°, cl., \$2.

**Morfill, W. R.** The story of Poland. N. Y., G: P. Putnam's Sons, 1893. c. 12+389 p. por. il. D. (Story of the nations ser., no. 36.) cl., \$1.50; hf. leath., \$1.75.

Prof. Morfill has written this work on Poland on the same lines as his previous work on Russia in this series. The plan of the work is to give a readable history of the country by bringing into prominence the more stirring episodes and salient characteristics, and putting in the background the details which must prove less interesting. At the same time the thread of the history is never intentionally lost sight of. The work is based entirely upon original and native authorities, no mere compilations having been employed. Gives in detail the chief ethnological elements of the population; and for those who wish to study Polish history more minutely a list has been added of the most important works on the subject. The work has no political bias.

**Morris, W: O'Connor.** Napoleon, warrior and ruler, and the military supremacy of revolutionary France. N. Y., G: P. Putnam's Sons, 1893. c. 16+433 p. map, il. D. (Heroes of the nations ser., no. 8.) cl., \$1.50; hf. leath., \$1.75.

The author has freely made use of the great mass of material in existence in the shape of biographies, memoirs, correspondence, etc., relating to Napoleon. His work is a popular one, and devoted principally to Napoleon's personality, its aim being to form a fair and just estimate of a man who has been the subject of excessive adulation and of excessive detraction beyond any eminent man of modern times.

**Morse, J: T., jr.** Abraham Lincoln. Bost., Houghton, Mifflin & Co., 1893. c. 2 v., 5+387; 5+373 p. por. D. (American statesmen ser.) cl., \$2.50.

"The time has passed when a biographer of Lincoln can undertake original investigation or research. . . . We doubt if a single new fact about Abraham Lincoln be revealed in this new biography from the hand of the editor of the *American Statesmen Series*. It is a contribution to the philosophy of biography which the accomplished author practically makes. Nicolay, Hay, Arnold, Herndon, Lamon, Raymond, Holland and other biographers have done their work so thoroughly that a voluminous Lincoln library has been collected. To this mass of literature, written on varying lines and from diverse points of view, Mr. Morse applies the synthetic method, and brings out of it a composite picture, shaded and toned by the investigators who have been at work before him."—*New York Tribune*.

**Musick, J: R.** A century too soon: a story of Bacon's rebellion; il. by F. A. Carter. N. Y., Funk & Wagnalls Co., 1893. c. 10+400 p. il. D. (Columbian historical novels, no. 6.) cl., \$1.50.

The chief actors in the story are John Stevens and his son Robert, the son and grandson of Philip Stevens, whose story was told in "Pocahontas." It deals chiefly with the rebellion of 1676, led by Roger Bacon against Governor Berkeley and the "king's men" of Virginia. Bacon's rebellion failed on the very eve of victory be-

cause of its leader's untimely death. The Stevens, father and son, are actors in these events, and in describing their experiences the political and social conditions of the American colonies are pictured.

**Nehrling, H.** North American birds; with 36 col. pl. after water-color paintings by Rob. Ridgway, A. Goering and Gustav Muetzel. In 12 pts. V. 1. Pts. 6, 7 and 8. Milwaukee, Wis., G. Brumder, [1893.] c. 241-288; 49+289-371 p. Q. pap., ea., \$1.

This work having become so voluminous as to render a division into two separate volumes necessary, the editor deemed it best to issue a double number, containing parts 7 and 8, and thus to conclude volume 1. This double number contains an interesting introduction to the whole work and indices to volume 1.

\***New York.** Legal advice: a compendium of law of the state of New York; compiled by Eldorous Dayton for the purpose of giving to the citizens of this state a summary view of the common and statute law pertaining to general transactions. Marlborough, N. Y., Eldorous Dayton, [1893.] c. 10+557 p. O. shp., \$3.25.

\***Norman, H.** The real Japan. *New cheaper ed.* N. Y., C. Scribner's Sons, 1893. il. 12°, cl., \$1.50.

**Oliphant, Mrs. Marg. O. W.** The sorceress. N. Y., J. A. Taylor & Co., [1893.] c. 382 p. D. (The Broadway ser., no. 22.) pap., 50 c.

"Laura Lance, who gives the title to the novel, is a diabolical creature who sows wretchedness and misery between a girl and her lover, then makes love to the girl's brother—or allows him to make it to her—and breaks his heart, and finally endeavors to capture the father of her victims. . . . The reader would certainly never gather from what had gone before that the destroyer of the peace of the Kingsward family had 'really never at any time meant that family any real harm.'"—*The Academy*.

**Parr, Mrs. Louisa.** The squire. N. Y., Cassell Pub. Co., [1893.] c. '92. 2+328 p. D. (Cassell's sunshine ser., no. 141.) cl., \$1; pap., 50 c.

See notice, "Weekly Record," P. W., July 23, 1892, [1069]

**Patten, Simon N.** Cost and utility. Phil., American Acad. of Political and Social Science, 1893. 17-36 p. O. (Publications of the society, no. 74.) pap., 25 c.

**Peter, Mrs. Mary L.** A century of the presidents of the United States from George Washington, 1789, to Benjamin Harrison, 1889; with important events that occurred during each administration: in verse. Buffalo, N. Y., [published by the author,] Mrs. Mary L. Peter, 104 Bryant St., 1892 [1893.] c. '91. 39 p. O. pap., 25 c.

A little book which gives in rhyme the presidents and chief events of their administrations; a help to the memory.

**Pierce, E. L.** Memoir and letters of Charles Sumner. In 4 v. V. 3, 1845-1860. V. 4, 1860-1874. Bost., Roberts Bros., 1893. c. 3+621; 7+658 p. pors. O. cl., \$6; hf. cf., \$10.

The first two volumes of this work were published in 1877. See notice in P. W., Nov. 10, 1877, [304.] Mr. Pierce, as it is well known, was designated in Mr. Sumner's will as one of his literary executors. As he is an extremely conscientious writer and an ardent admirer of Mr. Sumner, he spared no pains in preparing this work, and read all the 40,000 letters which Mr. Sumner left in his library. V. 3 deals with society in Boston at the period between 1845 and 1860, and the events of Mr. Sumner's own public and private life during this time, his active interest in various social reforms, and his career in Congress with the different measures upon which his voice was heard, such as "The fugitive slave law," "The Missouri compromise," etc., ending with the assault made upon him in the Senate Chamber by Preston S. Brooks. V. 4 opens with the Secession movement of 1860, and includes all the eventful history which followed down to March 11, 1874, when Sumner

died. George William Curtis, who read the entire manuscript of the work some months before he died, wrote to Mr. Pierce: "Your patient diligence and complete research are without example in such work, and I think often of your remark to me that it had taken your life to write Sumner's."

**Poole, W. F.; and Fletcher, W. I.** Poole's index to periodical literature: the second supplement; from January 1, 1887, to January 1, 1892; by W. I. Fletcher with the co-operation of the American Library Association. Bost., Houghton, Mifflin & Co., 1893. c. 13+476 p. O. cl., net, \$8; shp., net, \$10; hf. mor., net, \$12.

To Mr. Fletcher, Mr. Poole's associate in this work from its beginning, belongs, with his collaborators, the sole credit of the present supplement. Dr. Poole having been too busy with other work to take any part in it. It furnishes a key to the periodical literature of the past five years, an unusually productive period in magazine writing. In all 148 periodicals are covered; 67 are continued from the Index of 1882, 40 were first included in the first supplement, and 41 are now first introduced, six of which are old periodicals not before indexed. Most prominent among these six sets is the *Journal of the Society of Arts* (London), the entire thirty-nine volumes of which are now first indexed. The articles of this journal are of great importance, especially in the department of applied science. Another addition is *Meliora* (London), the twelve volumes of which, published from 1858 to 1869, are replete with valuable papers on a multitude of sociological topics. The number of Mr. Fletcher's collaborators in the present supplement is sixty-three, two more than in the previous one, the co-operative method working as successfully as at first.

**Prentiss, Caroline Edwards.** Fleeting thoughts. N. Y., G. P. Putnam's Sons, 1893. 8+128 p. D. cl., \$1. Over a hundred short poems.

\***Rawle, Francis, comp.** Acts relating to car trusts as in force in various states, down to Mar. 1, 1893, [etc.] Phil., privately pr. by Francis Rawle, 328 Chestnut St., 1893. c. 50 p. S. pap., (price on application.)

\***Reifsnider, Anna C. Ellis.** Unforgiven. St. Louis, Mo., The Anna C. Reifsnider Book Co., 1893. c. 280 p. il. 12°, (Happy hour lib., no. 3.) cl., \$1; pap., 50 c.

\***Rohde, Rev. J. M.** The joy of prayer; introd. by Bp. I. W. Joyce. Cin., O., Cranston & Curts, 1892 [1893.] 161 p. 16°, cl., 45 c.

**Sabine, Wallace Clement.** A student's manual of a laboratory course in physical measurements. Bost., Ginn & Co., 1893. c. 8+126 p. D. cl., \$1.35.

\***Strangeways, T.** Veterinary anatomy. 4th ed., rev. and enl., by I. Vaughan. N. Y., Sabiston & Murray, 1893. 701 p. 8°, cl., \$6.

**Sturgis, Russell, Root, J. W., Price, Bruce, [and others.]** Homes in city and country. N. Y., C. Scribner's Sons, 1893. c. 8+214 p. il. O. cl., \$2.

*Contents:* The city house in the East and South, by Russell Sturgis; The city house in the West, by J. W. Root; The suburban house, by Bruce Price; The country house, by Donald G. Mitchell ["Ik Marvel," pseud.]; Small country places, by S. Parsons, Jr.; Building and loan associations, by W. A. Linn. These articles describe the characteristic features of city, suburban and country houses, and offer suggestions as to the most desirable features of each class. Co-operative house-building is fully explained. The illustrations represent American architecture from Colonial times to the present.

\***Swan, Annie S., [Mrs. Burnett Smith.]** Carlowrie; or, among Lothian folk. [New issue.] Cin., O., Cranston & Curts, 1893. 323 p. 12°, cl., 90 c.

**Thomas, Annie, [Mrs. Pender Cudlip.]** Utterly mistaken. N. Y., Cassell Pub. Co., [1893.] c. 4+300 p. D. cl., \$1.

The central figure is Elia Poynter, an impulsive,



vindictive and emotional girl. She cherishes intense dislike and jealousy of her widowed step-mother, and when she sees her about to marry again determines to wreck her happiness by revealing what she believes to be a shameful secret of her step-mother's life. Her suspicions are "utterly mistaken," and the results of her action recoil upon herself alone. The happiness and heart histories of half a dozen other persons besides Ella and her mother are interwoven in a story of constant misunderstanding and complication. Scene and characters are English.

**\*Tupper, Kerr B., D.D.** Seven great lights, with an introd. by W. F. McDowell, D.D. Cin., O., Cranston & Curts, 1892 [1893.] 188 p. 12°, cl., 75 c.

**United States (State Department), Bureau of American Republics**, Bulletin, no. 50. Handbook of the American Republics, 1893. No. 3. Wash., D. C., Government Print. Office, 1893. 604 p. map, il. O. pap., n. p.

Gives information regarding customs tariffs, diplomatic and consular service, area, population, products, international treaties, local regulations, resources and commerce of the Argentine Republic, Bolivia, Brazil, Chile, Colombia, Ecuador, Guatemala, Haiti, Hawaiian Islands, Honduras, Mexico, etc.

**Van Rensselaer, Mrs. Mariana G., [Mrs. Schuyler Van Rensselaer.]** Art out of doors: hints on good taste in gardening. N. Y., C: Scribner's Sons, 1893. c. 8+399 p. D. cl., \$1.50.

*Contents:* The art of gardening; Aims and methods; The home-grounds; Close to the house; Roads and

paths; Piazzas; Formal flower-beds; Formal gardening; A word for architecture; Out-door monuments; Cemeteries; The beauty of trees; Four trees; A word for the axe; The love of nature; A word for books; The artist. Also contains a selected list of books (9 p.) on gardening art and books showing a loving observation of nature.

**Verity, J. B.** Electricity up to date for light, power and traction. 3d ed. F: Warne & Co., [1893.] 4+163 p. il. map, S. pap., 75 c.

**\*Williams, Helen B.** Miss Kitty: a story of a young girl. Phil., Presb. Bd. of Pub., 1893. 12°, cl., \$1.25.

**\*Wolff, H. W.** People's banks; a record of social and economic success. N. Y., Longmans, Green & Co., 1893. 16+261 p. 8°, cl., \$2.50.

**Wood, H.** Ideal suggestion through mental photography: a restorative system for home and private use, preceded by a study of the laws of mental healing. Bost., Lee & Shepard, 1893. c. 4-163 p. O. cl., \$1.25.

By the author of "God's image in man." Mr. Wood, who is an independent investigator, belongs to no "school" or party, and has given several years of conservative study to the philosophy and demonstrations of the science of mental healing in order to interpret its laws and possibilities. Part 1 of this work is a study of the laws of "Mental healing," and part 2 embodies them in a restorative system, formulated and arranged for home and private use. Visionary and impracticable aspects of the subject are eliminated, and a scientific basis found.

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Selected from the current [London] "Publishers' Circular."

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Lawrence, J. T. A dictionary of musical biography: comprising short accounts of 270 eminent musicians. With an appendix and a classified index of the principal names chronologically arranged. Post 8°, 130 p. 3s. ....	Simpkin

## AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

MAY 1-3, 3 P.M.—Miscellaneous. (830 lots.)—	Bangs.
MAY 4, 3 P.M.—Fine and rare English and French books, dramatic literature, etc. (342 lots.)—	Bangs.
MAY 8, and following days.—Library of the late Geo. H. Moore, LL.D., librarian of N. Y. Hist. Soc. and Supt. of Lenox Library, including many rare works on American history. (2616 lots.)—	Bangs.

## JOURNALISTIC NOTES.

MARION CRAWFORD has written for the May number of the *Century* an article on "Joseph Bonaparte in Bordentown," which is based on advance sheets of a biography by Georges Bertin.

WILLIAM BLACK has written a new novel which is to appear in serial form in *Harper's Magazine*. It is to be called "The Handsome Humes," and is understood to be a love-story. The first chapters will be published in the next number of the magazine.

## PICK-UPS.

ONLY WORDS. — *Beacon*: You New Yorkers do not understand Henry James' literary status. *Bleeker*: Oh, yes; we do—now! Once we may have thought he wrote novels, but now we know it's just English.—*Puck*.

HIS LIMITATIONS. — *Great Editor*: Want a position, eh? What experience have you had? *Young Wayback*: Hain't had none. *Great Editor*: Well, you won't do then. There are no vacancies in the art, musical or dramatic departments, and the other positions require experience.—*Puck*.

## The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 29, 1893.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

### A WORD IN SEASON.

WE are approaching the season when retailers are wont to agree that trade is becoming "slow" and that customers are becoming both few and shy. The timid ones accept the situation as inevitable and settle down in despondency, resorting to such measures as suggest themselves for shortening expenses that they may "tide over" until business naturally livens up again. But the "hustler" adapts himself to the requirements of the season, and he accordingly exerts all his energy to make trade in such books as are generally, and unwisely so, left to themselves.

We refer to works upon gardening and farming and out-door books in general. Just now every person having a few square feet of ground is endeavoring to cultivate them; and even those who are not so fortunate have a few cherished garden-pots; but there are many thousands who have good-sized gardens, and all are engaged in one object—that of setting them out to the best advantage. Here, then, is a constituency for the bookseller to canvass. All these gardeners, large and small, amateurs and professional, are open to the temptation of books. They will feel grateful to all who will assist them with advice respecting their favorite study; while any bookseller who will introduce the right book to such a person will be regarded as a friend, while any book thus sold will probably be recommended to neighbors engaged in like pursuits.

We believe that the intelligent bookseller might find half a dozen good seasons a year; at present he is only too often satisfied with one—that of Christmas books; possibly another—that of the opening of schools. If he will adopt our suggestion he will find farmers ready to purchase books upon farm crops, manure, breeding, etc.; gardeners who will buy books on gardening and flowers; naturalists who will be grateful for books on botany, ferns, trees, shrubs, insects, etc.; fathers and mothers who,

before their annual trips abroad or their vacations at home, will be glad to provide themselves with guide-books, books descriptive of the sea-shore, sea-weeds, shells and marine animals; and the younger people, who want books that will tell them about croquet, lawn tennis, golf, archery and other out-door and in-door games. Then all will want suitable light reading, books for the steamer-chair, hammock or other lounging-place—but why prolong the list?

Books of this nature are kept too much in the background. Booksellers allow them to be asked for and ordered instead of placing them in the hands of buyers—or sending them out, on approval, to likely customers. We believe that there are very few members of the trade who might not add something to their returns by judiciously adapting themselves to the seasons of the year and calling attention to the books which their special interests and natural characteristics should put in demand.

The bookseller desiring to test the methods outlined above may much lighten his own labors by utilizing some of the aids for "drumming up" business already to hand and stamped with the approval of successful experience. Most publishers prepare catalogues, leaflets or slips of the special books they carry on their lists. These they supply to the bookseller in any quantity, and at his request will furnish them with his own imprint, provided he can dispose to advantage of a given number.

The imprint issues of the monthly *Literary News* published from this office will also be found of great value in bringing all books of merit month by month to the attention of customers. Carefully edited, strictly independent, neatly printed and illustrated, this publication may be relied upon for a monthly bird's-eye view of any live bookseller's stock.

Of special help just at this time of the year the bookseller will find the "Summer Reading" number of THE PUBLISHERS' WEEKLY, a neat, illustrated survey of seasonable books, especially works of fiction, guide-books and manuals of sports and amusements. This is prepared for the bookseller to circulate with his own imprint and has steadily grown in favor. Upwards of ten thousand copies were circulated last season, and this year the outlook seems to be for a much larger demand. Within its covers it gives extracts from the most recent novels and other books of light literature, and its special feature is a list of novels compiled carefully from the lists of the entire year, to include every book that has had popularity or is certain to gain it when brought before the people. The Columbus literature of the year will be specially brought



out this season in a chatty article on the World's Fair and the best books to guide visitors to its treasures.

At any rate, the day has passed when the owner of a store, no matter how well filled or appointed, could sit in the rear of it and wait for customers to look him up. True as this is of every trade, it is peculiarly so of the book trade. The bookseller who would succeed must be alert, progressive and ahead of his customers, leading them, not being led by them. And once the bookseller gets in the habit of looking for trade he will be surprised how often he will stumble across it and in what unexpected places he can make bargains in the selling as well as in the buying of goods.

#### THE BRINLEY LIBRARY SOLD.

THE sale by auction of the fifth and last part of the American library of the late George Brinley, of Hartford, was concluded at the auction-rooms of C. F. Libbie & Co., No. 666 Washington Street, Boston, on the 20th inst. In the catalogue of this last part of one of the greatest libraries of American historical works ever collected were 1463 of the 9901 numbers contained in the entire library catalogue as it originally stood. The net proceeds of this sale amounted to \$14,654, being double the amount of the fourth part, which was disposed of by auction in New York in 1886 for \$7363. The first, second and third parts were also sold in New York, the first bringing in 1878, \$48,785; the second in 1880, \$32,690, and the third in 1881, \$23,716, making the total proceeds from the entire library \$127,209.

The part just disposed of in Boston contained the least amount of matter, and probably most of it was not considered as valuable as that contained in the other parts, but in real interest and historical importance it had some choice works. Zachariah Mayhew's copy of Eliot's Indian Bible and New Testament, which was sold on the afternoon of the 18th was among the best prizes offered to the collectors. At the sale on the last day was sold a copy of a chart of Boston Harbor, seventeen by twenty-two inches, done in water-color by Philip Wells, with soundings without taken by Captain Thomas Smith, Captain John Fayrwether, Captain Timothy Armitage and Captain Joseph Eldridge, who were employed to do the work by His Excellency Sir Edmund Andros, captain-general and governor of his majesty's Territories and Dominion in New England, in 1689, only sixty-nine years after the settlement of Boston. The chart was sold for \$850, the highest price paid for any single piece during the sale. There were countless pamphlets, broadsides and bundles of old newspapers, which brought handsome prices. For instance, 120 copies of the *Connecticut Courant*, dating from 1765 to 1789, sold for \$70, while six volumes of the *Connecticut Gazette*, at first called the *New London Gazette*, brought \$468. These six were sold on the 20th, at which the bidding was better than at any other time during the auction.

Some of the other important sales were: two volumes of Owen's "Epigrams" on vellum, of which there are only four copies in existence, each \$100; four volumes of the *Connecticut Journal*,

1773-90, \$240; one volume of the *New England Weekly Review*, John G. Whittier's paper, \$20; one volume of the *Pennsylvania Journal and Weekly Advertiser* of 1753-56, \$120; one incomplete volume of the *Pennsylvania Packet, Philadelphia*, 1779, \$70; many other volumes of old newspapers and magazines at prices ranging from \$23 to \$70; an engraving of the Washington family by E. Savage, \$40; a full-length portrait of Major-General James Wolfe, \$32; a map of Staten Island, New York Bay, and the western part of Long Island and Long Island Sound, by J. Ryder, in 1789, \$62.50; an autograph letter written by Gen. Benedict Arnold from New Haven, May 6, 1777, to Jeremiah Wadsworth, relating to the charge made against General Arno'd by Colonel John Brown, \$77.50; five volumes of Colonel Jeremiah Wadsworth's letter-books, \$170; an address of Colonel Benjamin Tallmadge, who had custody of Major André until his execution, \$260.

The high prices realized during the sale of the five parts of this library may be accounted for from the fact that Mr. Brinley left all his property to his wife, and with the will a memorandum instructing her to sell the library by auction, allowing Yale College, the American Antiquarian Society, the Watkinson Library, the New York Historical Society, the Pennsylvania Historical Society and Dr. J. Hammond Trumbull to purchase at these auctions books to the value of \$25,000 without payment. Mrs. Brinley died soon after her husband without leaving a will, but their children agreed to carry out the instructions of the memorandum. Among the societies and colleges besides those mentioned above that were present who bought largely were Dartmouth, Columbia, Amherst, and Bowdoin, and the State libraries of Massachusetts, Connecticut and New York. The prominent dealers present were Sabin, Francis, Harper and Benjamin, of New York; Littlefield, of Boston; Cole, of Washington, and Watson, of Hartford. A complete index of the five parts of the Brinley Library is in preparation, which will greatly enhance the value of the catalogue of the library as a work of reference. Libbie & Co. are taking subscriptions for the index at five dollars.

#### THE AFFAIRS OF THE UNITED STATES BOOK COMPANY.

THE notice of the changes in the management of the United States Book Company as given in our last issue was printed from an advance proof in which certain minor corrections were made just before it was issued to the public. As corrected the last paragraph should read as follows:

"On May 15 the retail and jobbing departments of the United States Book Company will be discontinued. The publications of the United States Book Company will no longer be sold by its jobbing department, but can be obtained from Lovell, Coryell & Co. and Hovendon Co., as shown in their respective catalogues. All orders for these books should be addressed to the company publishing them. The organization and business of the subsidiary companies will be preserved, and after May 1 all orders should be addressed to the individual companies at 5 and 7 East 16th Street, as follows: Lovell, Coryell & Co., Hovendon Co., International Book Co., National Book Co., Seaside Publishing Co., Empire Publishing Co."

### FRENCH PUBLISHERS' EXHIBIT AT CHICAGO.

THE exhibit of the French publishers at the Columbian Exposition according to all reports promises to be of exceptional interest and importance. It will occupy more than one-third of the space devoted to the French exhibit of book-binding, typography, cartography, etc., and will include over two thousand volumes representing the finest work of the presses of Firmin-Didot, Hachette, Plon, Mame and other famous French houses. The Paris Publishers' Club (*Cercle de la Librairie de Paris*) has been active in arranging for the exhibit and contributed 40,000 francs of the 90,000 raised by the publishers to defray the expenses of the exhibit. The catalogue of the special exhibit of the Publishers' Club gives a list of the volumes sent by French publishers of the world's fairs held in London in 1854, in Vienna, Philadelphia, New Orleans, Melbourne, Barcelona, Antwerp and Amsterdam, at none of which has the club made as noteworthy a display as it will make this summer at Chicago. The club itself was founded in 1847, and has now a membership of over three hundred, with nearly one hundred corresponding members. One of the features of its special exhibit is an illustrated historic and descriptive account of its growth, work and present prospects. M. Emile Terquem, who has been one of the most earnest and enthusiastic workers for the success of the exhibit, will represent the club at Chicago.

The general exhibit will be especially rich in *ouvrages de luxe*, notable among which are the first of two volumes devoted to the manuscripts of Leonardo da Vinci, with fac-similes and reproductions of the originals, from the press of Edouard Rouveyre; a dozen important works from Thézard, the architectural publisher of Dourdan, devoted to decoration and house-furnishing; a folio volume containing drawings of the works of the Florentine masters of the fifteenth century by Count Delaborde and W. Haussoullier, from the Plons; and a number of magnificent volumes from the Hachettes, Laurens and Le Vasseur & Co. There will be superb editions of Hugo's works and many costly historical, scientific and literary works. The catalogue of the exhibit, prepared under the auspices of the *Cercle de la Librairie*, is an exquisitely printed volume, comprising the lists of fifty-seven firms besides that of the *Cercle*. Many of the lists are printed in several colors with tasteful borders. Scattered through its pages are many interesting facts relating to the history of the great French publishing houses.

The only French binder to exhibit at Chicago is Léon Gruel, successor of Trautz-Bauzonnet and foremost of his craft in France. M. Gruel's establishment is one of the oldest in Paris. He has printed a special catalogue of his exhibit, in which each of his forty volumes is described in print on one page, with a full-page illustration opposite showing the front cover. As a decorator Gruel confines himself to imitating the examples of the old masters of his art. He has volumes in the style of Maoli, Le Gascon and Derôme, and he has made a specialty of engraved and modelled leather. The prices of some of the works bound by him give an idea of the value of the collection. A manuscript, "Livres de Mariage," on vellum, with an ivory bas-relief on the cover, is 2800 francs; a manuscript copy of Lamennais' "Imitation de Jésus Christ,"

on vellum, with miniatures by Moreau and Ledoux, is 20,000 francs; another copy of the same work in brown morocco is 3500 francs; and a rare edition, beautifully bound in "carved leather," is 4780 francs. Other specimens of his skill are also contained in the exhibit. M. Gruel's catalogue will undoubtedly be treasured as a typographical souvenir of the exhibit as well as for its biblioepic information.

### THE FAVORITE AUTHORS OF CONTEMPORARY FRENCH LITERATURE.

FOR the purpose of determining the forty favorite living authors of France, who should upon that ground constitute the "Académie," *Le Journal* sent out blanks asking this question to all the editors of France. Twelve hundred of these blanks have been returned filled in, and 1193 of these show Zola's name at the head. After a long break comes Taine (774 votes), Daudet (718), then with an average of 600 votes Coppée, Goncourt, Maupassant, Le Conte de Lisle, Richépin. Upwards of 500 votes were reached by Dumas, Rochefort, Vaquerie, Bourget, Sully-Prudhomme; then follow I. Simon, Claretie, Sardou, Verne, and Meilhac. The twenty-fourth place is occupied by Theuriet and the last elected member to the Académie, Bornier, is relegated to the last place in the blanks. Of the thirty-seven living members of the Académie, only thirteen have found favor with this literary jury.

### OBITUARY NOTES.

ADOLPHE FRANCK, the well-known writer on philosophy and ethics and editor of the great "Dictionnaire des Sciences philosophiques," has died in Paris in his eighty-fourth year.

FROM Tours comes the news of the decease of Alfred Mame, the celebrated printer and publisher, who had one of the largest establishments in Europe.

WILLIAM S. GOTTSBERGER, the well-known publisher and printer, died on the 21st inst., at Tarrytown, N. Y., in the 57th year of his age. Mr. Gottsberger was born in New York City on November 11, 1836, in the house on Chambers Street where Bruce's type foundry was afterwards located. He was educated in the Columbia Grammar School and in the Jesuits' College, from which he was graduated in 1854. In the same year he entered the employ of D. Appleton & Co., where he advanced rapidly. When he left eighteen years later he was in charge of the wholesale and export departments. He retired from Appleton's in 1869, and after a rest of three years started in the publishing and printing business on his own account. He was quite successful in this line and retired about two years ago, leaving the business in charge of his nephew, Mr. Gottsberger Peck. Mr. Gottsberger was a man of commanding presence and of a sociable nature. He remained a bachelor and lived for the past two years with his sister at Irvington and Tarrytown, N. Y.

IN the unexpected death of Abraham Avery Boston has lost a public-spirited citizen, whose life has been of the first value. He was one of the distinguished firm of Rand & Avery, printers, who built up a printing business which was in its time second to none in this country.



## LITERARY AND TRADE NOTES.

A NEW novel by Spielhagen has been announced. It is to be called "Das Sonntags Kind."

THE next volume in the series *Great French Writers* will be a translation of M. Maxime du Camp's "Théophile Gautier," with a preface by Mr. Andrew Lang and a photogravure portrait.

THE publication of Wilfrid Ward's book on "William George Ward and the Catholic Revival" has been postponed in order to include some important correspondence between his father and Cardinal Newman, which has only recently come into his hands.

U. HOEPLI, Milan, has in preparation "Plan Archéologique de Rome," a plan of ancient Rome, designed from results of latest excavations by Lanciani under the auspices of the Royal Academy of the Lincei. This plan will cover forty-six sheets to allow of representation of minutest details, and six of these sheets are promised annually.

T. FISHER UNWIN, London, announces a new series, to be called *The Reformer's Library*, of which the first volume will be a cheap edition of G. J. Holyoake's "Sixty Years of an Agitator's Life." This will be followed by "The English Peasant," by Richard Heath; and "The Labor Movement," by L. T. Hobhouse, with a preface by Mr. R. B. Haldane.

THE recently discovered copy of Landor's "Simonidea" is not, it is now stated, the only one in existence. Another, and a perfect one, was some time ago presented to the Foster Library at the South Kensington Museum by the nieces of the poet. The "Simonidea" (so-called, Landor says in his preface, "because the first of them commemorate the dead, a species of composition in which Simonides excelled") contains a number of elegiac verses, some love-poems and several Latin odes.

THE official directory of the World's Fair, to be published by W. B. Conkey & Co., of Chicago, who also publish the official catalogue of the Fair, promises to be a most attractive and useful book. It will virtually be the "Blue-Book" of the Exposition, and will contain, besides many illustrations, a vast amount of reliable information relative to the different departments and features of the Fair. A complete roster of Fair officials, national, state and foreign, with portraits and sketches; the organization of the Fair and of departments, the construction achievements, the rules and regulations for government, the provision for sewerage, lighting, heating, power, etc.; the advertising of the Fair, the exhibits and their preparation, the finances, the legislation, etc., etc.—these are some of the subjects treated of in this book.

THE present year is a jubilee year for a number of German bookselling firms. The senior among these is the Kösel'sche Buchhandlung, established by Joseph Kösel in Kempten, Bavaria, three hundred years ago (1593); it is now conducted by Ludwig Huber. Next come the bi-centenaries—the Vossische Buchhandlung of Berlin, founded November 3, 1693, and now owned by Frau Rosalie Strikker, who has conducted the business with great vigor and independence for the last thirty years, during which period she has published many notable books; and May's Buch- und Kunsthandlung, which is also ad-

ministered by a woman, Frau Johanne Röder. There are four centenarians—Eduard Anton, of Halle; W. Decker & Co., of Posen; A. Pichler's Wwe. & Sohn, of Vienna; and the Jos. Thomann'sche Buchh., of Landshut; and fifty-three firms who will celebrate their semi-centennial.

THE COMMITTEE ON PUBLICATION of the Grolier Club have arranged for the publication early in May of a "Catalogue of Original and Early Editions of Some of the Poetical and Prose Works of English Writers" from Langland to Wither. It will be the first of a series of special bibliographies covering various departments and periods of English literature, intended as an aid and guide to collectors and book-lovers, and it will be illustrated by fac-similes and artotypes of eighty-seven titles and frontispieces. The work has been undertaken by a special committee of the club. The volume will be a royal octavo, printed on Van Gelder paper of special tint; the edition is limited to four hundred copies on paper and three copies on vellum. Copies will be presented by the club to the Lenox, Astor and Columbia College Libraries, of New York; the Bodleian, British Museum and Cambridge University Libraries, of England; the Newberry Library, Chicago; Boston Public Library, and the libraries of Princeton, Yale, Harvard, and the Pennsylvania Historical Society.

ON the 26th inst. there was unveiled a monument to the memory of the ornithologist John James Audubon in Trinity Cemetery, 155th Street and 10th Avenue, New York City. From his death in 1851 until recently his body lay in a remote corner of Trinity Cemetery. The monument stands on slightly elevated ground, fifty feet back from the entrance gate at 155th Street. It is of Hudson River bluestone and rests on a heavy base of granite. Its shape is that of a Runic cross. It is 25 feet 10 inches high, the arm being 5 feet 3 inches long. The base weighs seven tons, the total weight being twenty-one tons. On the face of the base is carved the portrait of Audubon, beneath it his name; over it, in one corner, the date of his birth, May 4, 1780, and in the other, the date of his death, January 27, 1851. Directly over this, on the shaft of the monument, are the words "Oh, all ye fowls of the air, bless ye the Lord, praise Him, and magnify Him forever." The shaft is decorated on the front and back with birds and beasts. On the back is the inscription: "Erected to the memory of John James Audubon, in the year 1893, by subscription raised by the New York Academy of Sciences."

## BUSINESS NOTES.

BUFFALO, N. Y.—Peter Paul & Brother are about to dissolve partnership, Joseph Paul will retire to private life and reside in Baltimore, where he intends to rest and take life easy for a time. Peter Paul will continue, and has made all arrangements to put another person in the position occupied by his brother.

COLORADO SPRINGS, COL.—The Chain & Hardy Company is opening a branch store in Colorado Springs, which will be devoted particularly to the sale of the Jackson photographs and kindred goods, although full stocks of fine stationery and books will also be carried. J. W. Bowman, the manager, will devote considerable time in person to the new place, and is giving his attention and taste to the fitting up of the store-room.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Books for Exchange," the charge is 10 cents per line. No deduction for standing matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.


All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

Houses that are willing to deal only on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

AMEE BROS., CAMBRIDGE, MASS. [Cash.]

*Wide Awake*, Dec., 1891.

*Life's Handicap*, red cl., \$1.50. Macmillan.

*Five Years in Panama*, Nelson. Belford Co.

AMERICAN BOOKMART, 211 WABASH AVE., CHICAGO, ILL.

Allen, Commercial Organic Analysis, v. 1 and 2.

FRANK BACON & CO., PITTSBURG, PA.

*Live and Learn*.

American Chesterfield.

N. J. BARTLETT & CO., 28 CORNHILL, BOSTON, MASS.

Agassiz, Scientific Results of a Journey to Brazil. 1870.

Bowdler's Family Shakespeare, v. 1. Longmans, London, 1820.

THE BOOK-SHOP, 73 MADISON ST., CHICAGO, ILL.

*Daring and Suffering*, by Pettingill.

THE BOOK-SHOP, 160 PUBLIC SQ., CLEVELAND, O.

Quain's Dictionary of Medicine.

Duncan's Ancient Faiths and Modern.

Guizot's France, subscription ed., hf. cf.

Stephens' War Between the States, v. 2, shp.

Greeley's American Conflict, v. 2, shp.

THE BOSTON BOOK CO., 15½ BEACON ST., BOSTON, MASS. [Cash.]

*Monthly Religious Mag.*, v. 1, 2, 13, 29, 30, 32, 45, 47.

*Galaxy*, v. 5.

*North American Review*, v. 4.

*American Journal of Social Science*, any numbers.

J. W. BOUTON, 8 W. 28TH ST., N. Y.

Kingsley's Natural History. Cassino.

Tryon's Structural Conchology.

Last vol. of Irving's Shakespeare.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [Cash.]

Gould's Military and Anthropological Statistics of the American Soldier.

Schem's Statistics of the World, Area, Population, Debt, etc., pub. by Lee & Shepard.

Field and Lossing's Correspondence on the Present Relations Between Great Britain and the U. S. Little, Brown & Co., 1862.

J. N. Ireland's Record of the New York Stage, 2 v. N. Y., 1866-67. Giving number of illustrations if any.

THE BOWEN-MERRILL CO., INDIANAPOLIS, IND.  
Rose Clarke, Married, Not Mated.  
Cradle Songs, light blue cl. Dodd, Mead & Co.

THE BURROWS BROS. CO., 23 EUCLID AVE., CLEVELAND, O.  
Life and Times of Elder Wm. Brewster, by Steele.  
Gracey's Annals of the 6th Pa. Cavalry.  
Quiner's Military History of Wisconsin.  
History of the U. S. Marine Corps.

Peck's Gazetteer of Ill. 1834.

Bryant and Gay's Popular History of the U. S., 4 v.

Cathedral Churches of England and Wales, Bonney, ed. de luxe, \$10.00.

Hine's Israel Lost and Found.

Abraham Lincoln's By Pen and Voice.

WILLIAM J. CAMPBELL, 1009 WALNUT ST., PHILA., PA.  
Meehan's Wild Flowers.

Primum Mobile of Placidus.

Tetrabiblos of Ptolemy.

Lewis' Aboriginal Indian Tribes.

C. N. CASPAR, 437 E. WATER ST., MILWAUKEE, WIS.

Webster, Philos. Gram. Eng. Lang. 1807.

Book giving spelling of Shakespeare's name in 1000 or more ways, 12mo, cl.

Lowndes, Bibl. Manual of Eng. Literature, Bohn ed., 4 v., hf. mor.

*North American Review*, 1815 up to date.

Jay Gould, History of Delaware County.

Burton, Anatomy of Melancholy, ed. of 1621.

Shakespeare's Works, original eds. 1597, 4°; 1623, 1664, 1685, folio.

Elliot, Cotton is King and Pro-slavery Argument.

New England Primer. Barclay, Cornhill, 1768, or earlier ed.

W. B. CLARKE & CO., 340 WASHINGTON ST., BOSTON, MASS.

*France Under Mazarin*.

Ency. Britannica, v. 21, 9th ed., sheep, Scribner's ed.

Memoirs of My Own Time, by Gen. Jas. Wilkinson, v. 1.

Madden's Jewish Coinage.

DAMRELL & UPHAM, 283 WASHINGTON ST., BOSTON, MASS. [Cash.]

Balzac's Droll Stories.

W. O. DAVIE & CO., 16 E. 4TH ST., CINCINNATI, O.

Pompeii, Secret Museum Volume.

Prime's Pottery and Porcelain.

American Almanac, 1846, '60, '62.

DE WOLFE, FISKE & CO., 361 WASHINGTON ST., BOSTON, MASS. [Cash.]

Bulfinch's Age of Fable, old ed.

DES FORGES & CO., 98 WISCONSIN ST., MILWAUKEE, WIS. [Cash.]

Text-Book of Astrology, by A. J. Pierce, v. 1.

G. DUNN & CO., 22 W. 6TH ST., ST. PAUL, MINN.

Capt. Molly, a Story of the Revolution.

McPherson's History of Politics, 1884, '86, '88, '90 and '92, cheap.

Encyclopædia Britannica, Stoddard ed., v. 22, 23, 24 and index brown cl.

THOS. W. DURSTON, SYRACUSE, N. Y.

Cyclopædia of Painters and Painting, éd. de luxe, pub. by Scribner.

Encyclopædia Britannica, Scribner ed. or Edinburgh ed.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

Potter's Church Government, cl.

Prue and I, any 32° ed.

Via Sacra.

ECLECTIC BOOK EXCHANGE, LOS ANGELES, CAL. [Cash.]

Woman: Her Glory, Her Shame and Her God, by Saladin, second-hand only.

The Bartholomew Massacre.

Dawn, pub. by Colby & Rich, Boston.

Pember's Great Prophecies, Hodden, Stoughten & Co., London.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON, MASS.

Tucker's Hist. U. S., 4 v.

Sargent's Public Men and Events.

Alex. Stephens' War Between the States.

Parkman's On Roses, the ed. pub. in Boston, by J. E. Tilton.

N. FATHER, S. E. COR. B'WAY AND MORGAN STREET, ST. LOUIS, MO.

Tour in North America and Mexico, Henry Tudor. London, 1834, v. 2.

Francois X. Martin, History of North Carolina. New Orleans, 1829, v. 2.

FLEXNER BROS., 330 4TH AVE., LOUISVILLE, KY.

Squier's Honduras Inter-Oceanic Railway. London, 1857.

Squier's Honduras. London, 1870.

McLee's Book of Lettering.

Fleishmann's Heine's Miscellanies.



## BOOKS WANTED.—Continued.

- A. E. FOOTE, 1224-28 N. 41ST ST., PHILA., PA. [Cash.]  
Cooke, 1000 Objects for Microscope.  
" Ponds and Ditches.  
Sharp's Tracts on Homœopathy.  
Foster, Physical Geography of.  
Lyell's Travels in N. Am.
- T. S. GRAY CO., MILWAUKEE, WIS. [Cash.]  
2 copies *Harper's Mo.*, Dec., 1884.  
" each *Truth*, 283, 284, 285.
- MARTIN I. J. GRIFFIN, 711 SANSOM ST., PHILA., PA. [Cash.]  
Journal of Mrs. Seton, by Mgr. Seton.  
Chicago Directories, 1845-6, 7-8, 51-2-7-61, 2.  
*American Quarterly Review*, v. 20-1.  
Testament in French, by De Sancy. Boston, 1810.  
Memoirs De Boneville.  
Letters of Paul and Amicus. Wilmington, 1817.  
Thompson's Hist. of Long Island, 2d ed.  
Genealogy of Waterman Family.
- J. D. HAMMOND, AGT., 1037 MARKET ST., SAN FRANCISCO, CAL.  
American Sanitary Engineering, Philbrick.  
Tables of Moments of Inertia, by Osborne.
- R. C. HARTRANFT, 709 SANSOM ST., PHILA., PA.  
Railway Machinery, etc. (folio 1855), by Daniel Kinnear Clark. Lond., Glasgow, N. Y., Blackie & Son.
- HARVARD CO-OPERATIVE SOC., CAMBRIDGE, MASS. [Cash.]  
Gray's Manual of the Botany of the Northern States, 1848.
- WILLIAM R. HILL, 5 AND 7 MONROE ST., CHICAGO, ILL.  
Hawthorne's Works, de luxe.  
Fiske's Discovery of America, 4 v., large pap.  
Patterson's Science of Finance.  
Locker's Commercial Panics, companion to British Almanac, 1887.  
Napoleon the Little.  
Pleasures of a Bookworm.  
Chaffer's Marks and Monograms on Pottery, 8°.  
Life of Sergeant Wilde.  
" Sir Stratford de Redcliffe.  
Henderson's Duke of Cumberland.  
Madame Bovary. Vizetelly.  
Zola's Works, Vizetelly ed.  
Balzac's Chouans. Nimmo.  
Story of Diamond Necklace. Vizetelly.  
Watson's (Wm.) Poems, large pap.  
Moore's Poems. Little, Brown.  
Flaxman's Illustrations.  
Great War of 189-.  
Memoirs of Le Caron.
- GEORGE P. HUMPHREY, ROCHESTER, N. Y. [Cash.]  
Morgan's League of the Iroquois.  
" American Beaver.  
Clark's History of Onondaga County.  
Seaver's History of Batavia.  
Schoolcraft's Indians, v. 5, 4°.  
Baird's History of Rye.
- U. P. JAMES, 131 W. 7TH ST., CINCINNATI, O. [Cash.]  
St. Nicholas, Feb. and July, 1874.
- W. R. JENKINS, 851 6TH AVE., N. Y.  
2 copies of China and Japan, by Lieut. Hunter.
- E. W. JOHNSON, 1396 B'WAY, N. Y. [Cash.]  
Women; or, Chronicles of the Late War, Magill.
- FRED. LALLY, LANSINGBURG, N. Y.  
Webster's or the Albany Almanac, from 1785 to 1800, also 1809, '14, '20, '24, '29.  
R. B. Thomas' Old Farmer's Almanac, 1793 to 1800.  
Nathaniel Ames' Almanacs, from 1726 to '40, also 1744, '45, '46, '54, '64, '72, '73, '74, '75.
- B. F. LARRABEE & CO., BOSTON, MASS.  
Verdant Green.
- R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.  
The Forum, Nos. 2, 3, 4, 5, 6 of v. 1; No. 1 of v. 2.  
Jesse's Richard III.  
Prescott's Works, any v., 1st ed.  
Motley's Works, any v., 1st ed., also pamphlets.  
Audubon's Birds and Quadrupeds.
- J. B. LIPPINCOTT CO., 717 MARKET ST., PHILA., PA.  
J. K. Mitchell's Five Essays, J. B. L. Co.
- W. H. LOWDERMILK & CO., WASHINGTON, D. C. [Cash.]  
*Analectic Magazine*, v. 12.  
Rhode Island Hist. Soc. Collections, v. 2.  
Watson, Annals of Philadelphia, 2 v.  
Meyers, Life of Lewis Wetzel.  
Ruxton, Life in the Far West.  
" Mexico and Rocky Mountains.  
Campbell, History of Virginia.  
Hall, Notes on the Western States.  
Brackenridge, Journal of Voyage up the Missouri.

- W. H. LOWDERMILK & CO.—Continued.  
Putnam, History of Middle Tennessee.  
Minot, History of Insurrections in Massachusetts. Bost., 1810.  
Carpenter and Arthur, History of N. Y.  
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